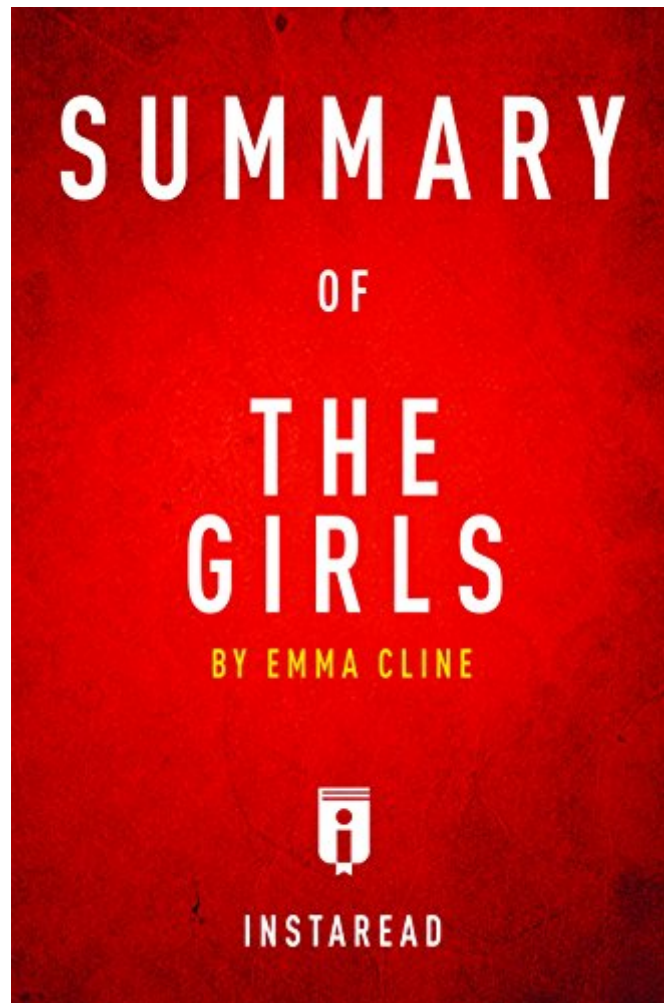


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Summary Of The Girls: By Emma Cline | Includes Analysis



Synopsis

Summary of The Girls by Emma Cline | Includes Analysis& Preview: The Girls by Emma Cline is a novel loosely based on the events leading up to the Manson Family murders in the summer of 1969. Lured by sexual desire and the prospect of female friendship, Evie Boyd, an unhappy 14-year-old, spends a large chunk of her summer colluding with a cult. Some 40 years in the future, an unexpected encounter causes Evie to reflect on that experience at length. As the story begins, middle-aged Evie is between jobs and temporarily living at a friend's beach house. One night, in bed, she hears voices and understands there's been a break-in. She's convinced she's about to be murdered. When death doesn't come, she works up her nerve and gets out of bed to investigate. The intruders are just her friend's college-age son Julian and his girlfriend Sasha, who's younger, maybe 16 years old. They're stopping through on their way to another town.

PLEASE NOTE: This is a summary and analysis of the book and NOT the original book.

Inside this Instaread Summary of The Girls by Emma Cline | Includes Analysis

Summary of the Book

Important People

Character Analysis

Analysis of the Themes and Author's Style

About the Author

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Customer Reviews

Loosely based on the events leading to the Manson Family killings in 1969, *The Girls*, by Emma Cline, is a novel of the reflections of Evie Boyd, a woman in her fifties, as she recalls her brief flirtation with a cult when she was in her teens. Suffering from low self-esteem and lack of a sense of belonging, she is first drawn to the charismatic cult leader (loosely based on Charles Manson), but is really drawn to one of the women in his group. When events lead up to a planned visit to one of the cult leader's enemies, Evie goes along, but just before arriving at the victim's house, the woman she is drawn to kicks her out of the car. She goes home, and the next day learns that several people in the house to which they were going were brutally murdered. In her middle age, she still wonders what she would have done had she not been ejected from the group. Summary of *The Girls* by Emma Cline by Instaread is a brief analysis of the novel, breaking down the characterizations, main themes, and relationships. It also discusses the author's style, and is a great tool for getting a sense of whether or not a book is worth the full investment. I received a complimentary copy of this book in exchange for an unbiased review.

"*The Girls*" by Emma Cline is a novel loosely based on the events leading up to the Manson Family murders in the summer of 1969. Lured by sexual desire and the prospect of female friendship, Evie Boyd, an unhappy 14-year-old, spends a large chunk of her summer colluding with a cult. Some 40 years in the future, an unexpected encounter causes Evie to reflect on that experience at length. This Instaread takes the historical fiction novel "*The Girls*" and explains it simply and thoroughly. It includes insight on the plot, the characters, their relationships, the themes and motifs of the novel, and the author's style. This summary sets you up perfectly for a book report or essay, as each section is exactly what your teacher is looking for. With this analysis of the bones of "*The Girls*" I was well equipped to discuss this book in my book club. I was given a copy of this book to review.

This summary was very well written providing the main points of the story without giving spoilers. Follow Evie through her younger days where she finds herself wrapped up in a cult where drugs and sex happen along with violence and murder. I personally have to say this isn't a selection for me,

its not a type of story I would read. Thanks to Instaread for providing such awesome summaries. I was provided this selection at no cost in exchange for my honest and unbiased feedback.

So this was a very hard one to review. I can't say in how many ways I am morally opposed to this work. It is basically (from what I can tell) a fictionalized version of what happened with the Charles Manson Cult. Sure, some people feel like we need to write down these historical accounts so that we do not repeat the past. Others say that it is just fun horror type of writing. I however believe that reading about death and destruction and overt sexuality drives whatever is spiritual in you out. I for one could use more spirituality in my life, more wonder, more inspiration, and more love. A book like this provides none of those things, and in fact encourages the opposite. I have never given a completely negative review to a Instaread for a reason: their summaries are usually pretty darn good and useful. While this summary may have been spot on in terms of summarizing the book. I simply can not endorse this summary as being useful. I was sent this summary and a free book in exchange for a honest review. I am sure you can see this is an honest review!

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